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The Turpentine and the Nag. (A TURF REMINISCENCE.)

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

It was the horse Bay Billy
To win a race was due;
In fact, he was a regular "clinch,"
The best you ever knew;
So thought the talent far and near
Who racing form pursue.

At the track,
There's no lack
Soon of better keen;
On the slates
And the gates
Only Bay Billy's name is seen!

It was the trainer wily,
Who an injection found
To doctor up poor Billy,
Who wasn't very sound;
In any game of that sort
He seldom was behind;
"They think he'll never do the trick!"
Said he: "The Public's blind."

The owner now called on particular friends,
The ones who usually go for such short ends—
He whispered: "Put on all you've got, for Billy'll win,
Go pawn your diamonds, boys, and scoop in the tin!
He worked a whole mile and that less than a minute,
I tell you, those other plate pounders ain't in it;
This tip, dear boys, you may surely rely on.
A clinch? I should say so! Why this is cast iron!"
The odds from thirty down to ten
Were put up, wiped, chalked up again;
They played him one, two, three and pounded,
While the bookmakers were surrounded!

Meanwhile Bay Billy, graceful, wiry,
By his injection was made fiery.
He goes to the post like a two year old fine,
His owner and friends smile a smile most divine.
"They're off!" is the cry, and Bay Billy is seen
To lead all the others—a good ten lengths clean.
The same at the quarter, the same at the half,
His owner and friends all burst in a laugh.

"He wins in a gallop!" now up goes the shout;
(But sad 'tis that turpentine often gives out.)
Bay Billy stops suddenly, then dies away,
While all his admirers are filled with dismay!

MORAL:

Never bet on nags of "spirit,"
Filled with turpentine or gin;
For a horse, like human beings,
On mixed drinks can never win!

ACCIDENTALLY AVENGED. A RAILROAD REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EMMA SANDERS.

The stillness of the waiting room was evidently becoming irksome to the old gentleman, for he twisted and squirmed about in his seat, yet seemed unable to make himself comfortable; so at last thought the young fellow watching him, and he good naturedly concluded he would put him more at ease.

For some minutes he puzzled his brains as to how he was to do so, then, seating himself beside the old man, he flatteringly said:

"The train seems to be late in starting; does it not, sir?"

The gentleman drew his great coat closer round him, leaned back in his seat, and then his keen gray eyes deliberately began to inspect every feature of the young man's pleasant and somewhat flushed face. An amused smile presently flickered round his mouth as he began to understand why the young stranger had spoken to him.

"Well, I don't know about that, young man; I only wish to heaven it wouldn't start; or at least, that I didn't have to journey on it," he finally returned, earnestly, casting a dreaded glance out at the waiting train.

His listener asked in surprise:
"Why what's the matter? Are you afraid of accidents?"

"Accidents!" And the old gentleman laughed as though he were much amused. "No, my young friend, Harry Jerome never feared accidents when there was no sign of them."

"Well—er—what—?"
The young fellow hesitated as he realized that he was speaking to a stranger, and had no right to ask questions upon a subject that did not concern him.

His companion, however, continued communicatively:
"You would really like to know, my lad, why I dread this journey? Why I will not even sit in the train until absolutely necessary? Well, I'll tell you. It is because it all awakens an old and sad memory. A nice thing for a man who believes himself possessed of a good share of courage to say, eh?"

He ended this information with a harsh, mocking laugh that fell unpleasantly upon the young man's ear.

Mr. Jerome waited a few minutes, seeming to expect some comment to be made by his listener; but, receiving none, he continued:

"It is almost twenty-five years since last I traveled on this route, and I would never again do so were I not compelled to; unfortunately, my sister died a few days ago, and my presence is necessary at her home at Washington."

"In those days I was messenger for an express company. My duties always placed me under great danger, for I carried large sums of money from one city to another. On the night that the facts I intend to relate occurred, I was to take \$10,000 from New York to Washington."

"Having made all the preparations for my journey, I sat waiting for the train to start. I had an hour to wait and nothing to do; the newspapers contained nothing of interest to me, and the turmoil about the train had seen hundreds of times before. Besides it was twilight, and twilight, my lad, is the very deuce of a time for making a young fellow who is in love think of his enchantress. I was not an exception. My thoughts drifted back to the day previous, when I visited her to say good-by."

"I saw myself again standing in front of a certain

little house, ringing the bell for admittance. Afterwards, every occurrence of that visit was thought of in the manner that all serious events in our lives are remembered. My heart beat rapidly as I heard the latch drawn back of the door that the next moment would expose her to my view. Imagine my disappointment when the door opened, to behold a short, thick set man, with immense broad shoulders, and the most brutal looking countenance I had ever seen.

"Oh, be it you, Mr. Jerome?" said he, attempting to modify his harsh voice to gentleness.

"Yes," I answered, civilly, although I felt that I should enjoy tramping upon his ugly visage. "Is Miss Nance in?"

alone with the dead; an unpleasant experience at all times, a still more unpleasant one in an express train.

"When the coffin had been placed in the train I advanced and looked at the silver plate. It bore the name: Joseph Horton, and beneath it was inscribed: 'Aged 30 years.'

The remains of Horton were stowed on that end of the car where the expressage for Washington was kept, so you can well believe that I took my place of watching as far to the other end as possible when the train started.

"All through our journey, until near midnight, my eyes were drawn by an irresistible force to the other end of the car; then, being thoroughly

crouched beside the coffin, gazing in horror upon her face. I did not cry out; I did not touch her; I was stricken dumb with anguish. No thought then of the part she had played toward me tortured my heart. I thought only of the miserable fact that I loved her and that I had killed her.

"How long I crouched there I did not know; but I gradually felt myself falling and my brain seemed on fire; then I lost consciousness.

"When I regained my senses I was lying in a hospital, worn down to a mere skeleton in dealing for long weeks with a fever that threatened to consume me.

"When I had grown stronger I learned all the circumstances that followed regarding that night;

"Oh, God!" moaned the young man, "there must be some terrible mistake. Pardon my question, sir, but will you tell me how you came to possess this portrait?"

"Nance gave it to me herself."

"Oh, it can't be! It can't be!"

"What's wrong?" again questioned Mr. Jerome, taking the locket from the young man's hand.

"This," he returned, pointing to the locket, "that is the portrait of my mother!"

"Impossible," cried Mr. Jerome, "Nance had no child!"

"I tell you it is true," said the young man, by a great effort speaking calmly, "and another mistake I wish to rectify for you is, that my mother was no kin to the old scoundrel who pretended to be her father; but, when she was a child, she was taken from an orphan asylum and adopted by his wife. My mother grew to be a lovely woman, and her beauty and gentleness so captivated the fancy of my father, George Preston, a young bookkeeper, that he married her."

"For two years they lived happily together, but then he died. Having no means of support for herself and me, she gladly accepted the offer from her foster parents that she should come and make her home with them again."

"She had been with them for about six months when the old woman died. Then it was that her scoundrelly foster father first developed his evil manner of support; hitherto he had been a hard working and industrious man, but he suddenly concluded that my mother's beauty could be turned to credit. He explained to her how she could help him to net a fortune, by inducing men to fall in love with her, and thereby obtain information in regard to their business affairs so that they might rob them of whatever great values they possessed. Of course she refused to comply with his wishes. He said nothing, but several days later, I disappeared. My mother demanded and pleaded that I should be returned to her care. He only laughed at her. Then she threatened him with arrest. He swore then he would never yield to her, and that he would kill me unless she consented to help him. Finally she did yield."

"All this was told to me ten years later by him at his deathbed, when he sent for me and the old woman in whose care he had put me; but he did not tell me of the tragic death that had been the outcome of her yielding. He arranged with the old woman that I was to remain in her care until I was able to help myself. His wishes have been carried out. Poor mother!"

The interest of both men had been so taken up in the relating of their sorrows that they had failed to perceive the bustle going on about them, that proclaimed the train was to start.

"God knows, my lad, I regret more than I can ever tell you what has happened!" tremulously said Mr. Jerome.

"I believe you; indeed I do believe you; and I know it is not your fault," returned young Preston. They shook hands.

The about of "all aboard!" and the clang of the bell, startled Mr. Jerome into a reality of present affairs.

"Hurry! or we'll lose the train," he cried to his companion, as he jumped to his feet and dashed from the waiting room toward the train that had just begun to start.

One of his hands grasped the hand rail and he was about to place one foot on the platform of the car, when, turning his head to see if Preston was close, all in a moment a terrible accident had happened. In turning his head he must have lost his footing for he fell forward between the two cars, and the last one passed over him with a dismal "thump, thump."

A cry of "Good God!" fell from Preston's lips and was echoed by the voices of many others who had witnessed the accident.

When they lifted him up, his body was a mangled, bloody mass, but his face was untouched except for one or two scratches and his heart beat faintly. They made him as comfortable as possible in the waiting room, and presently his eyes, that were no longer keen and bright, looked up into Preston's pale, anxious face and he smiled ever so sweetly.

"My lad," he faintly and brokenly whispered, "put the locket—on my heart—and see it is buried—with me—when I'm—gone!"

Preston clasped his hand closely in acknowledgment that he would, for he could not speak.

The old man was silent for a few minutes with his eyes closed; then he again spoke, but with his eyes still closed, and fainter and weaker than before: "Her death is avenged now—and—on—the—same—road."

A shudder passed through him, and the hand that clasped Preston's relaxed its hold.

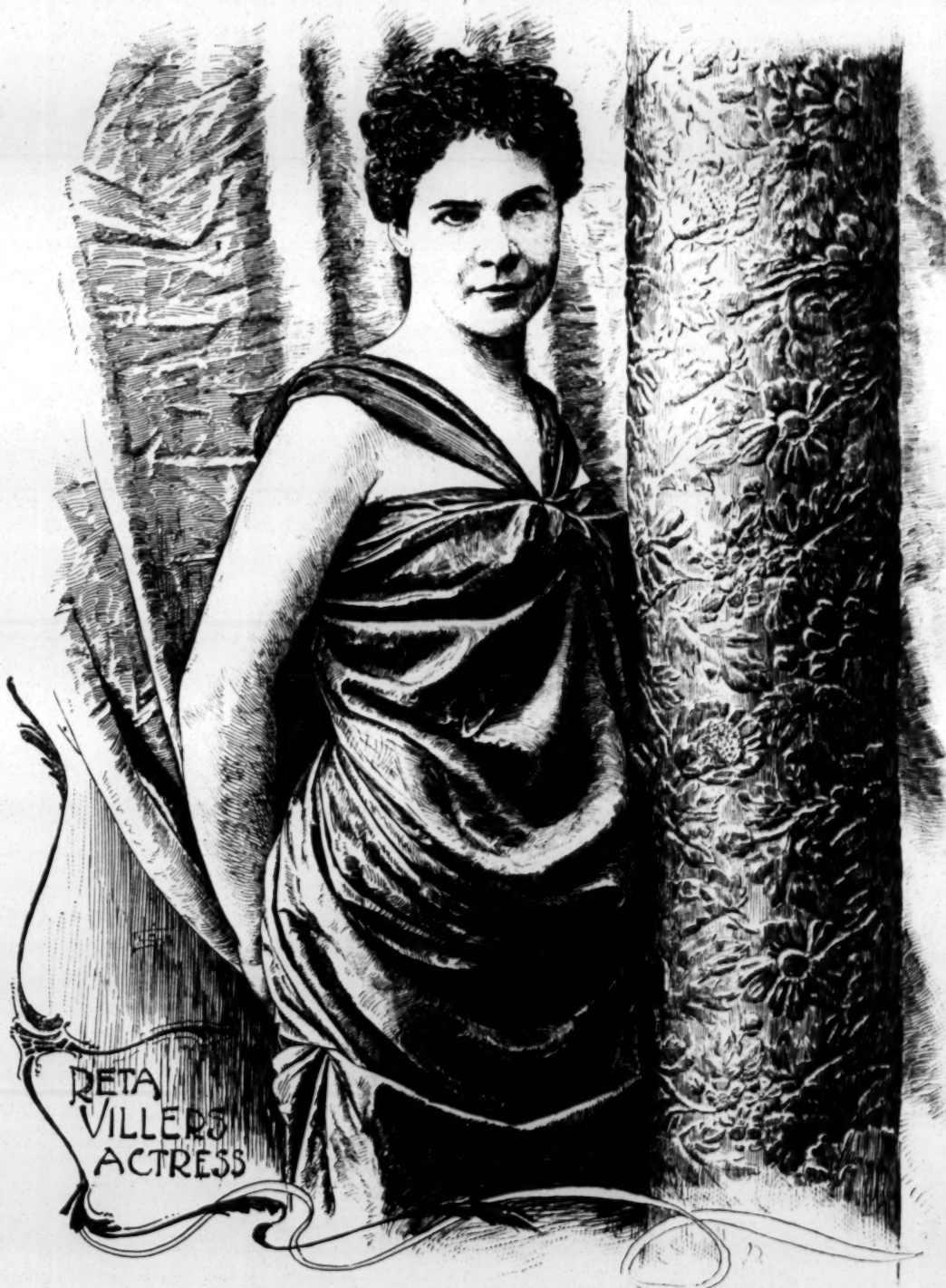
A last heavy sigh, and the life had passed from his painful body.

"Mother, mother! your death is indeed avenged—terribly avenged!" cried Preston, as he bowed over the prostrate body and his hot tears fell upon the dead man's hands.

RETA VILLERS.

This promising young actress was graduated from a Kansas City, Mo., school of oratory in 1884, afterwards taking a private course from James E. Murdoch. Then, under the management of Robert Cleveland, she made a successful tour of the South and West, giving recitations. In 1887 she accepted an engagement as leading lady in a stock company at Music Hall, Kansas City. Her emotional powers were so marked that, acting upon the advice of Manager Hudson and friends, she came to New York in 1890, and was engaged as leading lady with the "Guilty Without Crime" Co., playing the part of an adventuress with great success. Last season, as leading lady with "One of the Bravest," her work was more than satisfactory. Her past efforts show histrionic ability, a true conception of a character, diligent study and earnest perseverance.

ART AND SIZE.—Mrs. Kromo—I ordered some picture frames yesterday sent home, I find now that they are too large for the pictures I have. Art Dealer—I see. And now you want to look at some smaller frames? Mrs. Kromo—No; at some larger pictures.—Puck.



RETA VILLERS
ACTRESS

"Shure she's always in to ye, Mr. Jerome," he graciously returned, leading me to a room, where he told me to wait while he went for Nance.

Nance, as fair and innocent looking as the white roses in her belt, soon appeared. It was almost impossible to believe that she and that ugly looking scoundrel were relatives, but nevertheless they were father and daughter.

I need not mention all that passed between us—enough that it was tenderly cherished by me—but when I was about to leave she said:

"Will you not be afraid to travel with so much money?"

I had told her all about my business affairs.

"Oh, no," I answered. "I have often had a larger amount in my care."

"Still, you will be subjected to great danger," she moaned, clasping her hands in fear.

"Nonsense!" I returned, confidently. "Nothing will happen to me."

She was about to continue, but, recollecting something else which caused a spasm of pain to pass over her pallid face, she remained silent.

We parted then. Oh, my God! had she but died, how much more merciful it would have been than the circumstances under which I next met her.

The old gentleman paused a moment, for his voice was choked with emotion; when he had controlled his feelings he resumed:

"Well, lad, I had thought all over that visit, and had just looked at my watch to find out how much time it lacked before the train would start, when I noticed that a solemn silence had suddenly fallen upon every one. The cause was—the approachment of four men who carried—a coffin."

"A chill of dread and nervousness passed through me, for I knew I would have to spend the night al-

tired, I determined to go to sleep. Accordingly, I placed the small iron safe containing the \$10,000 close beside me, examined my pistol, and finally arranged a blanket on the floor and lay down.

"For five or ten minutes I remained perfectly still, with my eyelids forcibly closed, but the rest that I sought refused to come. My attention was again drawn to the other end of the car. As my eyes rested on that long, dark object, I thought I saw the lid move; then, as I noticed the wind blowing in through the grated window and making the lights flicker, I convinced myself that that had caused me to fancy so. But still my eyes were roused on it, and presently, very, very cautiously, the lid was raised several inches. All in a moment the terrible reality rushed in upon my brain. I was to be robbed of the \$10,000 intrusted to my care!

"I was so enraged that, without thinking of the consequences, I instantly raised my pistol and fired. Not a sound followed to tell me whether my shot had killed or wounded anyone, but the coffin lid dropped suddenly.

"For a few minutes I stood still, undecided what course to pursue; then I determined to walk boldly forward and investigate. I did so, pausing a moment, however, when I stood beside the coffin, to steady my nerves and re-cock the trigger of my pistol.

"When I snatched the lid from the coffin—merciful God! shall I ever forget the awful sight that met my eyes! There lay, not the scoundrel I had expected to see, but a fair, lovely woman, and the one most beloved by me—Nance, Nance!

"The bullet had crashed through her right eye into her brain, causing instant death.

"I can't explain how I felt. I only remember that the pistol I held dropped from my hand, and I

how they had found me lying on the floor of the car babbling of what happened. They had found air holes cleverly made in the coffin, and two small bolts inside to keep the lid in place, also a vial containing chloroform, that had evidently been intended for me, and a pistol.

"Of course it was all a conspiracy to get the money I had in charge. I had been betrayed by a lovely and clever woman, who had used me as her informer. Nance had attempted the robbery herself, no doubt believing that were she foiled, my love for her would prevent me from hindering her escape.

"When her father and the others who were implicated in the plot learned of its failure they made their escape from arrest to other cities. There, lad, is the story of why I detest traveling on this route."

And the old gentleman heaved a sigh as he finished.

The young man remained silent for several minutes. Then he asked with a smile:

"I suppose your infatuation for the girl died long ago?"

An expression of pain passed over Mr. Jerome's face, and he shifted uneasily about in his seat; then he sadly answered:

"Lad, it wasn't infatuation; it was love—a deep, undying love, and, look here! don't you think a woman with a face like that had the power to win over?"

He detached a small locket from his watch chain, opened it, and handed it to the young man.

One glance at the pictured face and a startled cry fell from his lips, while his face grew deadly pale.

"What's wrong?" anxiously inquired Mr. Jerome.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 150 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The New Stadt Theatre (Continued)

Bogumil Dawson opened his second engagement Feb. 25, and appeared in "Don Carlos" (King Philip II.), "The Marquis de Malfoglio," "Crisi Acosta," "Wallenstein's Death," "Dr. Robin" (Garrick) and "The Rag Picker of Paris." His engagement terminated March 25. Theodore L'Arronge made his initial bow April 5, as Windmill in "The Father of the Debutante," and as Herbert Levy in "Paris in Pontreux." E. Rindmann reappeared April 23. Dawson commenced his third and farewell engagement May 7. He made his last appearance in America May 21, when the season closed. It was opened Aug. 3, 1867, for one week, by B. F. Dugan and Caroline Hayes. George "Damonport," James H. Rudworth, Frank Evans, D. C. Ralston, John Jack, James M. Ward and Blake Chapman were in the company. "The Streets of New York" and "The Peep o' Day" were acted. Mme. Hedwig L'Arronge-Sury made her American debut Sept. 6, 1867, in "Die Schöne Galathee." The German dwarf—Jean Petit, Jean Piccolo and Kisa Jozai—appeared Oct. 5. Olga De Pittersdorf made her New York debut Oct. 30 as Marie Stuart.

Edward York commenced a season June 8, 1868, with the following English company: J. B. Studley, James M. Ward, Sam Ryan, M. B. Pike, Hayland, E. L. Tilton, Henrietta Irving, Millie Sackett and Mrs. Dan Myron. "The Phantom Captain" was his opening attraction, with the melodrama, "The Rose of Eridry," followed by "Damonport" and "Pythias." "The Irish Maker," "The Irish Schoolmaster," "The Men of Sicily," "Brian Borohome," "Jack Sheppard," "Pizarro," "Monte Cristo," "The Mountain Outlaw" and a local extravaganza, entitled "The Billboard Grabber, or the Marquis of Twelvewille," James W. Langford acted Bluekin June 27, as Sam Ryan's benefit.

The following season the theatre was greatly improved, including a drop curtain. Haman & Rosenberg were the managers, who opened Aug. 31, with Mosenthal's play, "The Schute of Lidenhuren," Singer, Irachick, Scherman, Hafner, Schmidt, Mme. Becker-Grahn and Herren Jendersky, stage manager; Dombroski, Hermann, Knorr and Kohner were of the company. Hermann Hendrick made his American debut Sept. 1, in the title role of "Duke Albrecht." This was followed by "William Tell" and "Marc Antony." Mme. Augusta De Baendorf made her American debut Nov. 6. She acted until Dec. 14, but reappeared in February, 1869. Frederick Haase first appeared in the title role of an American audience March 4, 1869, as Lord Harleigh, in "Sie ist Wahnsinnig," and as Rath Fein, in "Ein Hebräischer Mann." Haase and Fein, Baendorf appeared in "Nacht und Morgen" May 6. He took his benefit 8. The Hebrew Free School Association benefited 10. The season closed 15. Haase's Japanese Troupe had a brief summer season. Carl Bergman gave two performances June 4, 5, of the German opera, with Frederick-Himmer, Johannsen, Herren Himmer, Weinlich, Steinecke and others in "Faust" and "Der Fieschütz."

A regular season of German opera was inaugurated Sept. 17. "Der Zaubernote," "La Juive," "Faust," "Pelleas," "Don Juan," "Massanetto," "Fra Diavolo" and "Der Freischütz" were sung by Johanna Rott (Hedwig), Mme. Rott, Hermann, Singer, Mlle. Bertha Johannsen, Mlle. Sand, Herren Himmer, Wilhelm Formes, Joseph Weinlich, Steinecke, Joseph Hermann, Armand and Groesbeck. The manager was H. Grau. They closed Oct. 10. The Franco-German grand opera singing company, opera bouffe was inaugurated about the middle of October, and continued until March, 1870. Joseph Weinlich was tendered a complimentary benefit April 8, in commemoration of his twenty-fifth anniversary on the dramatic stage. "La Juive," was presented with Beechoven's Macnacher chorus, in addition to the regular chorus.

A season of German opera was inaugurated Oct. 5, with "The Merry Wives of Windsor." Marie Seebach opened here in October. On Jan. 9, 1871, she appeared as Mary Stuart. This was her last appearance, continued up to March 11, when the season closed. The productions were: "Love and Intrigue," Jan. 12; "Faust," 13-28; "Deborah," 14; "Venetia in title role;" "Romio and Juliet," 16 and Feb. 1, Seebach as Juliet; "Venetia in title role;" "Seebach's benefit," 17; "Robbers," 18; "Taming of the Shrews," 19; Seebach as Katarina; "Adrienne Le Couvreur," 20; "Griselidis," 21-27; "Egmont," 23; "Marianne," 24; "Mathilde," 25; "Tauschung Auf Tauschung," 26; "Joan of Arc," 27; "Ein Junge Willer Sich Machen," Feb. 28; "Hof," 29; "Die Schöne Galathee," 30; "Emilia Gallotti," 31; "Ann Eliza," 32; "Kathchen von Heilbrunn," 11; "Urie Acosta," 14; "Hamlet," 15, for Seebach's benefit; Seebach as Hamlet; "Jane Eyre," 18; "Die Grille" (Fanchon) 20, 21, Seebach as Fanchon; "Venetia in title role;" "Seebach's benefit," 22; "After the Battle of Sedan," 23, for Seebach's benefit; March 6, 7, "Isabella Orsini."

The season closed 11, with the farewell appearance here of Seebach. This artist's work was perhaps the most finished in detail, and complete conception and design, of that of any foreign actress, that has visited America since Rachel. She did much to popularize German drama among us. Her Marguerite was a great performance. Her popularity was not immediate, but it grew steadily and surely.

A season of German opera was inaugurated March 2, with "The Merry Wives of Windsor." Mrs. Lichtman as Mrs. Phebe. "Lohengrin" was given April 12, for the first time in America. Carl Rosa and A. Neudorff reopened this house Sept. 18 with German opera and the American debut of Europe's greatest tenor, Theo. Wachtel, in his unrivaled role of "The Postilion de Lonjumeau." The prices of admission were, according to location, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, 192, 198, 204, 210, 216, 222, 228, 234, 240, 246, 252, 258, 264, 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, 330, 336, 342, 348, 354, 360, 366, 372, 378, 384, 390, 396, 402, 408, 414, 420, 426, 432, 438, 444, 450, 456, 462, 468, 474, 480, 486, 492, 498, 504, 510, 516, 522, 528, 534, 540, 546, 552, 558, 564, 570, 576, 582, 588, 594, 600, 606, 612, 618, 624, 630, 636, 642, 648, 654, 660, 666, 672, 678, 684, 690, 696, 702, 708, 714, 720, 726, 732, 738, 744, 750, 756, 762, 768, 774, 780, 786, 792, 798, 804, 810, 816, 822, 828, 834, 840, 846, 852, 858, 864, 870, 876, 882, 888, 894, 900, 906, 912, 918, 924, 930, 936, 942, 948, 954, 960, 966, 972, 978, 984, 990, 996, 1002, 1008, 1014, 1020, 1026, 1032, 1038, 1044, 1050, 1056, 1062, 1068, 1074, 1080, 1086, 1092, 1098, 1104, 1110, 1116, 1122, 1128, 1134, 1140, 1146, 1152, 1158, 1164, 1170, 1176, 1182, 1188, 1194, 1200, 1206, 1212, 1218, 1224, 1230, 1236, 1242, 1248, 1254, 1260, 1266, 1272, 1278, 1284, 1290, 1296, 1302, 1308, 1314, 1320, 1326, 1332, 1338, 1344, 1350, 1356, 1362, 1368, 1374, 1380, 1386, 1392, 1398, 1404, 1410, 1416, 1422, 1428, 1434, 1440, 1446, 1452, 1458, 1464, 1470, 1476, 1482, 1488, 1494, 1500, 1506, 1512, 1518, 1524, 1530, 1536, 1542, 1548, 1554, 1560, 1566, 1572, 1578, 1584, 1590, 1596, 1602, 1608, 1614, 1620, 1626, 1632, 1638, 1644, 1650, 1656, 1662, 1668, 1674, 1680, 1686, 1692, 1698, 1704, 1710, 1716, 1722, 1728, 1734, 1740, 1746, 1752, 1758, 1764, 1770, 1776, 1782, 1788, 1794, 1800, 1806, 1812, 1818, 1824, 1830, 1836, 1842, 1848, 1854, 1860, 1866, 1872, 1878, 1884, 1890, 1896, 1902, 1908, 1914, 1920, 1926, 1932, 1938, 1944, 1950, 1956, 1962, 1968, 1974, 1980, 1986, 1992, 1998, 2004, 2010, 2016, 2022, 2028, 2034, 2040, 2046, 2052, 2058, 2064, 2070, 2076, 2082, 2088, 2094, 2100, 2106, 2112, 2118, 2124, 2130, 2136, 2142, 2148, 2154, 2160, 2166, 2172, 2178, 2184, 2190, 2196, 2202, 2208, 2214, 2220, 2226, 2232, 2238, 2244, 2250, 2256, 2262, 2268, 2274, 2280, 2286, 2292, 2298, 2304, 2310, 2316, 2322, 2328, 2334, 2340, 2346, 2352, 2358, 2364, 2370, 2376, 2382, 2388, 2394, 2400, 2406, 2412, 2418, 2424, 2430, 2436, 2442, 2448, 2454, 2460, 2466, 2472, 2478, 2484, 2490, 2496, 2502, 2508, 2514, 2520, 2526, 2532, 2538, 2544, 2550, 2556, 2562, 2568, 2574, 2580, 2586, 2592, 2598, 2604, 2610, 2616, 2622, 2628, 2634, 2640, 2646, 2652, 2658, 2664, 2670, 2676, 2682, 2688, 2694, 2700, 2706, 2712, 2718, 2724, 2730, 2736, 2742, 2748, 2754, 2760, 2766, 2772, 2778, 2784, 2790, 2796, 2802, 2808, 2814, 2820, 2826, 2832, 2838, 2844, 2850, 2856, 2862, 2868, 2874, 2880, 2886, 2892, 2898, 2904, 2910, 2916, 2922, 2928, 2934, 2940, 2946, 2952, 2958, 2964, 2970, 2976, 2982, 2988, 2994, 3000, 3006, 3012, 3018, 3024, 3030, 3036, 3042, 3048, 3054, 3060, 3066, 3072, 3078, 3084, 3090, 3096, 3102, 3108, 3114, 3120, 3126, 3132, 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9114, 9120, 9126, 9132, 9138, 9144, 9150, 9156, 9162, 9168, 9174, 9180, 9186, 9192, 9198, 9204, 9210, 9216, 9222, 9228, 9234, 9240, 9246, 9252, 9258, 9264, 9270, 9276, 9282, 9288, 9294, 9300, 9306, 9312, 9318, 9324, 9330, 9336, 9342, 9348, 9354, 9360, 9366, 9372, 9378, 9384, 9390, 9396, 9402, 9408, 9414, 9420, 9426, 9432, 9438, 9444, 9450, 9456, 9462, 9468, 9474, 9480, 9486, 9492, 9498, 9504, 9510, 9516, 9522, 9528, 9534, 9540, 9546, 9552, 9558, 9564, 9570, 9576, 9582, 9588, 9594, 9600, 9606, 9612, 9618, 9624, 9630, 9636, 9642, 9648, 9654, 9660, 9666, 9672, 9678, 9684, 9690, 9696, 9702, 9708, 9714, 9720, 9726, 9732, 9738, 9744, 9750, 9756, 9762, 9768, 9774, 9780, 9786, 9792, 9798, 9804, 9810, 9816, 9822, 9828, 9834, 9840, 9846, 9852, 9858, 9864, 9870, 9876, 9882, 9888, 9894, 9900, 9906, 9912, 9918, 9924, 9930, 9936, 9942, 9948, 9954, 9960, 9966, 9972, 9978, 9984, 9990, 9996, 10002, 10008, 10014, 10020, 10026, 10032, 10038, 10044, 10050, 10056, 10062, 10068, 10074, 10080, 10086, 10092, 10098, 10104, 10110, 10116, 10122, 10128, 10134, 10140, 10146, 10152, 10158, 10164, 10170, 10176, 10182, 10188, 10194, 1020

KIAW, of Kiaw & Erlanger, has thus outlined the purposes of an organization in which many persons will take an interest: "The records obtained in theatrical cases as well as corroborative evidence has proven against such a reputable witnesses have inspired a number of managers and actors to lay the foundation for Actors and Actors' League. Neil Burgess, C. Peterson, John H. Russell, David Towers, T. B. Kinnough, Harry E. Kennard, George M. Brown, E. R. Ludlow, Oliver Byron, E. B. Jack, Reed, Edwin H. Price and about a dozen have already signified their deep sympathy for the idea. The object of the organization will be to protect the rights of its members from the hardships, inconvenient news and costs of protracted litigation. From our experience it would seem that theatrical people have no standing in court, and juries, not understanding the reasons of the case, are easily beguiled by lawyers. The members organization propose having in their contracts a clause by which actors and managers bind themselves, if any differences arise out of the contract to submit them to arbitration. In this manner, which will be composed about as follows: Actor and manager each to select a representative who must be a theatrical man; the two thus to select a third man; these three to hear each other's case, possibly at the theatre. Members of the organization will bind themselves to no business relations whatsoever with any actor or actress who fails to submit to agreement a time singing. The advantages offered for the purpose of settling disputes will pay with time and money spent in litigation; insure a hearing before a tribunal whose members understand theatrical technicalities, and save artists in dispute the confusion and embarrassment connected with the trial by jury of actors who do not confine themselves to the subject-dispute. Some eminent lawyer will be called upon to draw up this arbitration clause. A meeting effect this organization will shortly be held. As Messrs. Kinnough and Kennard have been adjudged. That theatre will remain closed after 27 until Charles Frohman produces "June" in August. Hoyt & Thomas take possession of the Casino and managers in September.

"Apollo" was sung by the new company. The opera was sung by the Broadway Opera troupe. The first night at the Broadway Opera 29. Souvenirs marked the occasion. The audience continue large. "The Tar and the Tartar" gave a souvenir performance 29. "Apollo," at the Casino, is also prospering, and the season of an comic opera at Terrace garden is in high

THARD MANFIELD continues in "Don Juan" at Garden Theatre. The houses are of fair size, trouble between Victor S. Fletcher, the actor and manager, and his wife, which was brought before the public June 17, by the arrest of Mr. Fletcher, on an order from Judge Anderson, of the Supreme Court, in Mr. Franko's suit cover \$10,000 for malicious prosecution. Mr. Franko was indicted for criminal libel on the part of Mr. Fletcher, in October, 1890. Mr. Franko was indicted at the time, but the indictment was dismissed subsequently. Mr. Fletcher shed \$1,000 bail.

SHERIFF received an execution June 16, for \$1,000 against Rose Ettinger, residing at No. 25 Thirtieth Street, in favor of the executors estate of Timothy Townsend.

MARY STEWART, manager of Poole's Myriorama, London, Eng., was a pleasant acquaintance, married by her two sons. Mr. Stewart arrived in New York 13, after an absence of fourteen years, the time he had spent in England, where he had a name for himself with his changes, and finished a favorable reputation. Mr. Stewart was remembered by many theatergoers through connection with Wood's Museum and the old Alway Theatre, under the management of Anna Daly. He will return to England shortly, and he expects to remain for many years.

Dr. LOUIS LELAND, of Boston, had been engaged from Europe June 18, after a nine weeks' tour of London and Paris. Mr. Helicou said he had agreed to produce "Miss Helicou." Audran's play with music, for Charles Frohman next week, will be produced by the same artist. He secured several foreign plays which he would for this country. He is also to write an original, in collaboration with a new literary party.

CITY SHERIFF FRANK J. WALSHING arrested C. FREUND June 19, on an order issued by Andrews, of the Supreme Court, in a suit brought by "The American Musician Publishing Corporation doing business under the laws of the State of New York," charging him with appropriating and converting to his own use of the company's money. The charges are supported by affidavits of the officers, J. Travis, Jr., the secretary, deposes that when he went to see last week Frederick Macauliffe, manager of "The American Musician," was doing a thriving business, and was in a perfectly solvent condition, but when he returned home he found that Frederick Macauliffe had succeeded in the time in making off with a financial wreck. Andrews said Mr. Freund's debt was \$5,000, he gave and was released.

THE Madison Square Theatre closes its season with "The Merchant." It will be given to remove the audience, who will brighten freshen the auditorium and prepare the stage for comedy season which Manager Palmer will inaugurate Aug. 3, with "Jane" as the attraction. It will be an exceedingly bright and clever play farce order. It is one of the great successes of London season, and does not, as yet, show signs of diminishing popularity.

The will of Harry Edwards was filed for probate June 10. It was executed in February, 1887, and witnessed by William Gavin and Arthur Walcott. No executor named in the will. The testator leaves all his property to his wife, Mari Elizabeth. He requests, however, that she use her gift in accordance with a letter which she has in her possession. No copy of the letter was filed.

JAMES JOHNSTON, of Madison Square Theatre, the youngest young Manager Harry Askin, of the McCosco, and an amicable arrangement has been made with Manager Symes, the former partner of A. McCauliffe, by which he withdrew his suit to sever all connection with the company. James has secured an attachment on the McCosco scenery in the suit. The settlement of the action was effected last week. Manager Askin states that Mrs. McCauliffe admitted that she had made an affidavit in support of the attachment. He also says that the settlement will result in the passing into his hands of "The Tar and the Tartar," which he managed for Mrs. McCauliffe as his own property, and that Mrs. McCauliffe organize a troupe, consisting of eight players, under the name, and of which she will be sole proprietor. Mrs. McCauliffe had authorized him to act as agent in organizing this company, and he began its formation at once. The present company will consist of six players, and "The Tar and the Tartar." The agreement was the new company should not play against Mr. McCauliffe's productions anywhere.

DORADO is the name given to the grounds reserved for the spectacle, which will be given after tomorrow (June 27) on Weehawken Heights, with "King Solomon, or the Destruction of Salem." There will be a considerable migration of New Yorkers to that point. Soloway Klafsky's to build up a summer sight-garden there has led for a lavishly outfit of money, and the investment required before the gates are finally thrown will be very large. There will not be seven hundred ballet girls and eight hundred warriors, as managers claim, but upward of five hundred male will be employed in the performance, to be followed by a concert by Jules Levy and his band. There will be a restaurant and all the appearances of a Summer garden. Altogether the grounds cover fully twenty acres, and the landscape designers have managed to make a very attractive of it.

NICK'S BOWERY.—The second week of the Summer-soon at this house opened June 22. The weather was delightful, the track in good condition, the attendance small. The races were slow and stand were placed somewhat at a disadvantage, clear view of the track being obstructed by folding, which the paperhangers have erected. J. F. Kane, assisted by Minnie Kane, were seated at the end of the race track, and the first of the first mile. Here the Sheppard Sisters won the pace and made quick-time to the half, in Roseland and Morton cantered to the three-quarter post, while the last quarter was easy going for Tom Clark, who won the race.

Louise Delisle in character changes, Liza Anderson in character and kid roles, and Clark Williams, started in the second heat, and it was and luck from start to finish. All made good ground. It was a dead heat. The crowd was large. The best of the points and the sketch "Our Husband" comprised the last heat. They made a good winning, with first one turn ahead and then another ordered named, until finally the stage manager came down from the box, for, with Yank Ho, opened in "The Tar and the Tartar" at Palmer's night of June 22, giving a tar-foe dance in the second act.

Gentry's Consolidated Shows—Elkhart, Ind., June 24, 25, Goshen 26, 27.
Hunting—Niagara Falls, N. Y., June 24, Lockport 25, Buffalo 26, Batavia 29, Leroy 30.
Danville July 1, Mt. Morris 2, Geneseo 3, Avon 4.
King & Franklin's—Lincoln, Neb., July 2.
Lee's, Chas.—Rockville, Ct., June 24, Windsor Locks 25, Suffield 26, Thompsonville 27, Indian Orchard, Mass., 29, Milford 30, Westfield July 1, Huntington 2, Chester 3, Lindele 4.
Mcadden's—Mt. Carmel, Pa., June 24, 25, Shamokin 26, 27.
Rich & Mettles—Greencastle, Pa., June 24, Chambersburg 25, Shippensburg 27, Newville 29.
Carlisle 30-July 1, Mechanicsburg 2, 3.
Brown's Show—En route Mexico.
Ringling Bros.—Fergus Falls, Minn., June 24.
Alexandria 25, Sauk Centre 26, St. Cloud 27, Duluth 28, West Superior Wis., 30, Ashland July 1, Rice Lake 2, Rhineclaud 3, Merrill 4.

Goodson, Eugene—Lockport, N. Y., June 24, Tonawanda 25-27, Newport July 25, Syracuse 4-12.
 Grant, Madeline—La. 29, Burlington 30, Kiethsburg, Ill., July 1, Muscatine, Ia., 2, Rock Island, Ill., 3, Davenport, Ia., 4.
 Sturtevant, Holland & Co.—Sutherland, Ia., June 27, Orange City 29, Canton, S. Dak., July 2, Yankton 4.
 Sautelle's—Lockport, N. Y., June 24, Tonawanda 25-27, Newport July 25, Syracuse 4-12.
 Smith & Fraland's—Paynesville, Minn., July 1, New London 2, Delano 3, Watertown 4.
 Sell, H. L.—Bellevue, O., June 24, Sidney 25, Marion 26.
 Sells Bros.—Crete, Neb., June 24, Fairmont 25, Edgar 26, Holdrege 27, Cheyenne, Wyo., 29, Greeley 30, Ft. Collins, Col., July 1, Boulder 2, Denver 3.
 Shay's, Chas.—Cincinnati, O., June 22-27, Cynthia, Ky., 29, Paris 30, Frankfort July 1, Lexington 2, Whittney's—Milan, O., June 24, Kipton 29, Wellington, La. Grange July 1, Liverpool 2, Brunswick 3, Berea 4.

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MISCELLANEOUS.

Abbott's, Annie—Mankato, Minn., June 24, 25, Pipestone 26, 27.
 Adams, J. C.—Pueblo, Col., June 22-27.
 Carnival of Wonders—Pointe à la Pêche, Ia., June 22-27, Preston Town 28, Grand Isle July 1-4.
 Cough's, W. C.—Titusville, Pa., June 24, 25, Warren 26, 27, Mt. Pleasant 29, Uniontown 30, July 1, Conneaut 2.
 Gentry's Canine Paradox—Aurora, Ill., June 24, El

gins 25-27.
Glasgow, Prof.—Louisville, Ky., June 23-27.
Harrington's, Prof.—Conception Bay, N. F., June 24.
Jewell's, Music Store—Scranton, Pa., June 26, Harvard
27, Fairmount 29, Exeter 30, Geneva July 1.
Harris', Sig.—Cherry Vale, O., June 24, 26.
Morris',—Thette—Barre, Vt., June 26, 27, Montpelier
28, Northfield July 1, West Randolph 4.
Lawrence Hill's—"Wild West"—Scranton, Pa., June 24
Wilkesbarre 23, 26, Bloomsburg 27.
Steen-Zanzie & Mott.—Ida Mines, Ia., June 28, 30.
Thompson's, W. M.—Mount Vernon, Ill., June 23-27.
Verrill's, Prof. J.—Shamokin, Pa., June 29.
Westlake's New-Journalism—Albany, N. Y., June 23-27.

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MISSOURI.

St. Louis.—The rain interfered somewhat with a lot of door entertainments in this city last week and last night. The "Mikado" was the most ground-
breaking of the season. This fashionable resort was well patronized last week, and "Said Pasha" gave general satisfaction. "The Mikado" is being presented this week, and "Fra Diavolo" is undervalued for next.
SCHNAIDER'S Gardens.—Business was only fair last week as "Ermine" has become tedious. "The Gondoliers" is the attraction this week, and Travette Malt. The new engagement gave the part of Giuseppe Palmieri one of the Gondoliers, and Patti Stone to take the part of Casilda. Douglas A. Flint is the Duke, and Ed. Lauer the Grand Inquisitor.
W. C. Sullivan, George H. Sullivan, Nellie Walters and Maude Milford are announced for the week. Business

[illegible]

Kansas City.—From the present outlook the current heated term will go on record as the duller in the annals of local theatricals. Heretofore the season has been constructed a new track in the Southern part of the city, and then, McManus, treasurer of the Grand Opera House, will be manager. It will be thrown open to the public this fall. Lizzie Williams and Miss Belle Marks have joined Spencer's Opera Co. here for the season.

and the likelihood of meagre returns will doubtless result in a further increase in the number of the efforts were midsummer "frosts" of the rankest kind, and, as local commercial circles are more quiet than then, we will doubtless pass the warm weather amid comparative theatrical quiet. Vandeville reigns as prince just at a thoroughly satisfactory character all 'round.

WANDER GRAND OPERA HOUSE.—Two weeks ago the announcement was made that this popular resort was being left by the manager, and the fact was generally known. Since that writing the negotiations which were the pending have been declared off, and Manager Crawford left for your city last week to do a full season's bookkeeping. George Henry, a young capitalist, gained possession of the house last week, and yesterday, for the meantime, been trying to "oust" Manager Crawford, for tonight ago a settlement was on the point of completion.

tion, but the courts still allow such matters up and down the line. The law is not to be violated. It is, however, in possession, and in all appearances is considerably more than the allotted "nine points" which the law is said to countenance.

WONDERLAND—This week—Carlo Hall—Prof. Kerner—The picture play of "The Prehistoric Men" and "The Violin That Lady Lizzie Young" (rite shot), Robert Brum and the Riter Family. Theatatorium—Gladys Evelyn heads the stock in "Kit."

THEATRE COMIQUE—Gus Franks, Tracey L. Kerner, and Donald, Fred Lewis, Laura Moore and David McCard are this week's attraction.

COLUMBIAN THEATRE—Isabel Carew, F. J. Sannarlan, Irene Lewis, O'Brien and Lafferty, Geo. Woods and May Elmore are this week.

AFTERMATH—Mrs. Virginia Knap, the electrical lady, is the attraction for Wednesday and Thursday.

than a fortnight ago, has decided to join the ranks of professional magicians, and, in conjunction with Adephi, the cowboy magician, will shortly take the road. Manager Hudson of the Coates and Gillis, is in your city, booking attractions for his popular resorts. Forepaugh's "wait" paper adorns the dead walls in generous profusion, but the show will not visit us until we enter August. Clarkson, Solomon & Parsons' "Game of All Nations," an institution whose fame seemed to have been mainly as a result of the fortune teller in Park 15, to a very limited turn-out at the W. O. Wheeler. The Gillis orchestra, will next season be musical director for Manchester's "Night Owls" Co.

Genevieve Howell, of P. F. Baker's Co., is spending the heated term in this city her home. "Men and Women," booked to open the Coates' regular season has canceled. Charles Ellis was on the local Rialto last week. Home talent will ring "The Chimes of Normandy," June 25, 26, for charity's sake. "Chamblere," a comic opera, by C. F. Cramer and James Padlock, both of this city, is likely to be given its premiere early next season. Next attraction, Katie Emmet

INDIANA.

Indianapolis.—Theatrical matters are in a perfect calm in the city.... Sam Burton, who has been touring the West the past season, has come home

Evansville.—The Grand has closed for the season, and, I believe, will not run a series of summer operas as it did last year. The matter of rebuilding the Peoples' Theatre, destroyed by fire last Wednesday, will not be taken up until the season has been done. The Out of Sight Museum is filled with poor success and is now showing but three high-class pictures. The Grand Opera House, the attraction being the New York Specialty Co. John Robinson's Circus exhibited here June 5 and was favored with fine weather and a good business. The pages of "Kluge's" "The Blue Bird" and "The Blue Bird" are being read by the "Blue Bird" club.

the specialties and races were good and, as a whole, the show was up to the standard.

CONTINUED ON PAGE 276.



RATES: ADVERTISEMENTS.

Twenty cents per line (space type measure); space of one inch, \$2.50 each. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY and the inside pages on TUESDAY.

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Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.

(LIMITED), OF THE NEW YORK CLIPPER, P. O. Box 3,758, or CLIPPER BUILDING, 50 and 52 Centre Street, New York.

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castle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France: The Clippings are on sale at Brenet's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

PROPRIETORS.

GEO. W. KEIL, MANAGER.

SAURDAY, JUNE 27, 1891.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OF WHEREABOUTS NOT GIVEN. ALL IN QUEST OF NEWS SHOULD WRITE TO TRUST WHOSE THEY ARE. IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED WEEKLY. IF THE ROUTE OF ANY TELEGRAPHIC COMPANY IS NOT GIVEN, WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

CLIP.—It is accepted, and will be used soon. Watch our columns from week to week.

F. O. R.—See the notice at the head of this column. We cannot give biographical sketches in this department.

A. B. S. Minnesota Lake.—He was killed on Sept. 15, 1888, at St. Thomas, Va., on the Grand Central, for the

E. L.—The original team comprised Smith, Waldron, Lester and Allen.

J. D. R. Trenton.—We do not place much faith in a trial by amateurs. Advertise the play in our columns. That method is likely to be far more advantageous.

PROF. C. R. Allegheny.—All the more important ones. We cannot give a list of that sort in this column, however.

D. R. M. D.—We have made mention of her death in "Variety and Ministry," on another page. That paragraph will probably reach his observation. See the notice at the head of this column.

F. O. R.—See the notice at the head of this column. We cannot give biographical sketches in this department.

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CHECKERS.

BRATVITZ—Reed is quibbling on traveling expenses. He is willing to give \$250 outside the stakes, or to allow him \$75 out of stakes. Bro. Dunlap, of The Post, says that Reed cannot now set up a dictum to challenge any checker. He will allow Mr. Barker the \$75 outside of the stake money for expenses, as we are sure to see high grade checker playing if so allowed. The match between Teichblatt and Lewis for the London championship is to commence June 29. Twenty games are to be played. J. L. Richmond, editor of The Northern Leader, the first winner of the prize offered by Mr. Hill for the correct game from which the position on the cover of the tournament games occurred.

Solution of Position No. 15, Vol. 39.

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the ninth, and thus saved the home team from being shut out. After the second, Young kept the visitors down to six hits in many innings, one being a catch by Pfeiffer that dropped safely at short right after two men were out in the last half of the ninth, and sent home the winning run. Carroll led in batting and McKean excelled in fielding. A curious feature was the fact that the Chicago catcher—Bownan—did not have a solitary chance offered him.

CLIPPER	T. R. O. A. E.	CHICAGO	T. R. O. A. E.
McKean, I. F.	5 1 0 0 0	Kelly, C. F.	4 0 1 3 0 0
McKean, J. F.	5 0 2 2 0	McKean, J. F.	4 0 1 3 0 0
Carroll, C. F.	5 0 2 2 0	Dahlen, B. F.	4 0 2 2 0 0
Johnson, C. F.	4 0 3 1 0	Johnson, C. F.	4 0 2 2 1 0
Johnson, C. F.	4 0 3 1 0	Johnson, C. F.	4 0 2 2 1 0
Johnson, C. F.	4 0 3 1 0	Johnson, C. F.	4 0 2 2 1 0
Johnson, C. F.	4 0 3 1 0	Johnson, C. F.	4 0 2 2 1 0
Johnson, C. F.	4 0 3 1 0	Johnson, C. F.	4 0 2 2 1 0
Johnson, C. F.	4 0 3 1 0	Johnson, C. F.	4 0 2 2 1 0
Johnson, C. F.	4 0 3 1 0	Johnson, C. F.	4 0 2 2 1 0

A postponed game was played on June 22, when the Chicago again scored the winning run. Hutchison led the Cleveland down to three safe hits, two of which were made in the third inning and yielded two runs. Vian kept the Chicago from making more than seven safe hits, but his pitching materially helped them in run getting. The home team batted only their own error being a wild throw by Vian in attempting to make an easy double play, but it gave the winning run to the visitors.

CLIPPER	T. R. O. A. E.	CHICAGO	T. R. O. A. E.
McKean, I. F.	4 0 0 2 1	Johnson, C. F.	4 0 3 1 0 0
McKean, J. F.	4 0 0 2 1	McKean, J. F.	4 0 3 1 0 0
Carroll, C. F.	4 0 0 2 1	Dahlen, B. F.	4 0 3 1 0 0
Johnson, C. F.	4 0 0 2 1	Johnson, C. F.	4 0 3 1 0 0
Johnson, C. F.	4 0 0 2 1	Johnson, C. F.	4 0 3 1 0 0
Johnson, C. F.	4 0 0 2 1	Johnson, C. F.	4 0 3 1 0 0
Johnson, C. F.	4 0 0 2 1	Johnson, C. F.	4 0 3 1 0 0
Johnson, C. F.	4 0 0 2 1	Johnson, C. F.	4 0 3 1 0 0
Johnson, C. F.	4 0 0 2 1	Johnson, C. F.	4 0 3 1 0 0

Base on errors—Cleveland, 1; Chicago, 1. On balls—Cleveland, 3; Chicago, 2. Struck out—Cleveland, 3; Chicago, 2.

Brooklyn vs. New York.

The fifth game of the series between these teams was played June 22, at Brooklyn, the home team winning for the second time. Lovett pitched with wonderful effectiveness and shut out the New York without the slightest semblance of a safe hit, a remarkable feat when the batting strength of his opponents is taken into consideration. A low liner by Richardson that O'Brien captured was the nearest approach to a safe hit by the New York. Lovett received perfect support, Daly's work behind the bat being especially worthy of mention. Ewing also did good work in the box, and the eight hits made off him were scattered through six innings, but clever sacrifice hitting helped the Brooklyn to four runs. O'Brien and Collins, who scored all four runs, did the best batting, each making a double batter.

NEW YORK	T. R. O. A. E.	BROOKLYN	T. R. O. A. E.
Tarzan, R. F.	4 0 1 0 0	O'Brien, C. F.	4 0 1 0 0 0
Richardson, C. F.	4 0 1 0 0	McKean, J. F.	4 0 1 0 0 0
Gora, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Conner, R. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
O'Rourke, I. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Claske, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Whitaker, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Blaske, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Ewing, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Johnson, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0

Base on errors—Brooklyn, 1. On balls—New York, 3. Struck out—New York, 3; Brooklyn, 1.

Pittsburg vs. Cincinnati.

These clubs played a postponed game June 22, at Pittsburg, the home team winning after an exciting finish. Mullane and King kept the hits well scattered, but the former was very wild, giving seven men bases on balls, and this proved very costly. Smith and McBee by brilliant fielding saved several runs. Empire Batin three times felled Latham for disputing his decisions. The visitors made a prolonged "kick" in the eighth inning, when Holliday was plainly thrown out at the plate.

PITTSBURG	T. R. O. A. E.	CINCINNATI	T. R. O. A. E.
Muller, B. F.	5 1 0 1 0	Latham, B. F.	4 0 0 3 1 0
Johnson, C. F.	5 1 0 1 0	Holliday, I. F.	4 0 0 3 1 0
Browning, I. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
Bauer, B. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
Hanson, C. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
Maul, R. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
Berger, C. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
King, R. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
Totals	38 4 27 12 3	Totals	34 4 27 12 3

Base on error—Pittsburg, 2; Cincinnati, 1. On balls—Pittsburg, 7; Cincinnati, 5. Struck out—Pittsburg, 1; Cincinnati, 1.

Philadelphia vs. Boston.

The fifth game was played, June 22, at Philadelphia, the Boston then scoring their third victory of the series. Both teams pitched sharply, the two errors made by the home team being excusable. Thornton weakened in the fourth and eighth innings, when his wild pitching placed four men upon bases, and as the Boston bunched seven safe hits, the result was six runs, only one of which was earned. The Philadelphia could do nothing with Clarkson except in the eighth inning, when three hits gave them two runs and saved them from a shut out.

BOSTON	T. R. O. A. E.	PHILADELPHIA	T. R. O. A. E.
Louie, B. F.	5 1 0 1 0	Hamilton, I. F.	4 0 0 3 1 0
Rowley, C. F.	5 1 0 1 0	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0

Base on error—Boston, 1; Philadelphia, 2. Base on errors—Boston, 1; Philadelphia, 2. Struck out—Boston, 1; Philadelphia, 2.

The Championship Record

To June 22, inclusive, shows no changes in the relative standing of the respective contestants. The New York continue to lead, but with a diminished percentage, while the Chicago are closely followed by the Boston.

Team	W	L	Pct.
New York	10	6	.625
Chicago	9	7	.562
Boston	8	8	.500
Brooklyn	7	9	.437
Cleveland	6	10	.375
Philadelphia	5	11	.312
Pittsburg	4	12	.250
Cincinnati	3	13	.187
Lost	10	22	.303

Games to Be Played.

June 24, 25, New York vs. Brooklyn, at New York City.
June 24, 25, Philadelphia vs. Boston, at Philadelphia.
June 24, 25, Chicago vs. Cincinnati, at Chicago.
June 24, 25, Cleveland vs. Pittsburgh, at Cleveland.
June 26, 27, New York vs. Brooklyn, at New York City.
June 26, 27, Philadelphia vs. Boston, at Philadelphia.

AMERICAN ASSOCIATION.

An Exciting Struggle for the Lead, Which is Still Retained by the Boston Team.

Athletic vs. Boston.

A postponed game was played on June 16, at Philadelphia, the Boston then scoring their seventh victory of the series. Sanders made his first appearance with the Athletics, playing right field instead of pitcher, however, that position being filled by Chamberlain. Buffington kept the hits well scattered, but a triple by Cross in the fourth inning, and a home run by Milligan in the eighth, helped the Athletics to four runs. The Boston batted Chamberlain hard in the latter part of the contest, bunting ten safe hits and scoring twelve runs in three innings.

ATHLETIC	T. R. O. A. E.	BOSTON	T. R. O. A. E.
Wood, I. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Sanders, R. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0

Base on errors—Athletic, 2; Boston, 4. Base on errors—Athletic, 2; Boston, 4. Struck out—Athletic, 1; Boston, 1.

Washington vs. Baltimore.

The Baltimore beat the Washingtons for the seventh time June 16, at Washington, and thus regained second place in the pennant race. Cunningham held the home team down to four hits, two being by Beecher. A ruff of a thrown ball by Werden gave the home team their only run. The Baltimore also failed to bat Foreman, except in the seventh inning, when three successive singles earned one run. Johnson made two remarkable running catches. McGuire threw splendidly to the bases.

WASHINGTON	T. R. O. A. E.	BALTIMORE	T. R. O. A. E.
McGuire, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0

Base on errors—Athletic, 2; Boston, 4. Base on errors—Athletic, 2; Boston, 4. Struck out—Athletic, 1; Boston, 1.

Cincinnati vs. Louisville.

These clubs contended for the ninth time June 19, at Cincinnati, the home team then scoring their third victory of the series. The game was marked by hard hitting, especially in the fourth and eighth innings, when the Cincinnati scored no fewer than thirteen runs. Kelly and Carney led in batting, the

fight, but were unable to overcome their opponents' lead. Werden and Hatfield led in batting for their respective teams.

CINCINNATI	T. R. O. A. E.	LOUISVILLE	T. R. O. A. E.
McGuire, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0
Johnson, C. F.	4 0 0 4 0	Johnson, C. F.	4 0 0 4 0 0

Base on errors—Cincinnati, 1; Louisville, 1. On balls—Cincinnati, 3; Louisville, 2. Struck out—Cincinnati, 3; Louisville, 2.

Brooklyn vs. New York.

The fifth game of the series between these teams was played June 22, at Brooklyn, the home team winning for the second time. Lovett pitched with wonderful effectiveness and shut out the New York without the slightest semblance of a safe hit, a remarkable feat when the batting strength of his opponents is taken into consideration. A low liner by Richardson that O'Brien captured was the nearest approach to a safe hit by the New York. Lovett received perfect support, Daly's work behind the bat being especially worthy of mention. Ewing also did good work in the box, and the eight hits made off him were scattered through six innings, but clever sacrifice hitting helped the Brooklyn to four runs. O'Brien and Collins, who scored all four runs, did the best batting, each making a double batter.

NEW YORK	T. R. O. A. E.	BROOKLYN	T. R. O. A. E.
Tarzan, R. F.	4 0 1 0 0	O'Brien, C. F.	4 0 1 0 0 0
Richardson, C. F.	4 0 1 0 0	McKean, J. F.	4 0 1 0 0 0
Gora, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Conner, R. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
O'Rourke, I. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Claske, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Whitaker, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Blaske, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Ewing, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0
Johnson, C. F.	3 0 0 2 0	McKean, J. F.	4 0 1 0 0 0

Base on errors—Brooklyn, 1. On balls—New York, 3. Struck out—New York, 3; Brooklyn, 1.

Pittsburg vs. Cincinnati.

These clubs played a postponed game June 22, at Pittsburg, the home team winning after an exciting finish. Mullane and King kept the hits well scattered, but the former was very wild, giving seven men bases on balls, and this proved very costly. Smith and McBee by brilliant fielding saved several runs. Empire Batin three times felled Latham for disputing his decisions. The visitors made a prolonged "kick" in the eighth inning, when Holliday was plainly thrown out at the plate.

PITTSBURG	T. R. O. A. E.	CINCINNATI	T. R. O. A. E.
Muller, B. F.	5 1 0 1 0	Latham, B. F.	4 0 0 3 1 0
Johnson, C. F.	5 1 0 1 0	Holliday, I. F.	4 0 0 3 1 0
Browning, I. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
Bauer, B. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
Hanson, C. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
Maul, R. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
Berger, C. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
King, R. F.	4 0 0 3 1	Marr, R. F.	4 0 0 3 1 0
Totals	38 4 27 12 3	Totals	34 4 27 12 3

Base on error—Pittsburg, 2; Cincinnati, 1. On balls—Pittsburg, 7; Cincinnati, 5. Struck out—Pittsburg, 1; Cincinnati, 1.

Philadelphia vs. Boston.

The fifth game was played, June 22, at Philadelphia, the Boston then scoring their third victory of the series. Both teams pitched sharply, the two errors made by the home team being excusable. Thornton weakened in the fourth and eighth innings, when his wild pitching placed four men upon bases, and as the Boston bunched seven safe hits, the result was six runs, only one of which was earned. The Philadelphia could do nothing with Clarkson except in the eighth inning, when three hits gave them two runs and saved them from a shut out.

BOSTON	T. R. O. A. E.	PHILADELPHIA	T. R. O. A. E.
Louie, B. F.	5 1 0 1 0	Hamilton, I. F.	4 0 0 3 1 0
Rowley, C. F.	5 1 0 1 0	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0
Quinn, B. F.	4 0 0 3 1	Hamilton, I. F.	4 0 0 3 1 0

Base on error—Boston, 1; Philadelphia, 2. Base on errors—Boston, 1; Philadelphia, 2. Struck out—Boston, 1; Philadelphia, 2.

The Championship Record

To June 22, inclusive, shows no changes in the relative standing of the respective contestants. The New York continue to lead, but with a diminished percentage, while the Chicago are closely followed by the Boston.

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Pittsburg	4	12	.250
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Lost	10	22	.303

Games to Be Played.

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June 24, 25, Philadelphia vs. Boston, at Philadelphia.
June 24, 25, Chicago vs. Cincinnati, at Chicago.
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June 26, 27, Philadelphia vs. Boston, at Philadelphia.

AMERICAN ASSOCIATION.

An Exciting Struggle for the Lead, Which is Still Retained by the Boston Team.

Athletic vs. Boston.

A postponed game was played on June 16, at Philadelphia, the Boston then scoring their seventh victory of the series. Sanders made his first appearance with the Athletics, playing right field instead of pitcher, however, that position being filled by Chamberlain. Buffington kept the hits well scattered, but a triple by Cross in the fourth inning, and a home run by Milligan in the eighth, helped the Athletics to four runs. The Boston batted Chamberlain hard in the latter part of the contest, bunting ten safe hits and scoring twelve runs in three innings.

ATHLETIC	T. R. O. A. E.	BOSTON	T. R. O. A. E.
Wood, I. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Sanders, R. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0
Johnson, C. F.	5 0 1 2 0	Brown, C. F.	4 0 1 3 0 0

Base on errors—Athletic, 2; Boston, 4. Base on errors—Athletic, 2; Boston, 4. Struck out—Athletic, 1; Boston, 1.

Washington vs. Baltimore.

The Baltimore beat the Washingtons for the seventh time June 16, at Washington, and thus regained second place in the pennant race. Cunningham held the home team down to four hits, two being by Beecher. A ruff of a thrown ball by Werden gave the home team their only run. The Baltimore also failed to bat Foreman, except in the seventh inning, when three successive singles earned one run. Johnson made two remarkable running catches. McGuire threw splendidly to the bases.

ley, first, in 1:40 1/2; Watterson, by Great Tom, second, in 1:42 1/2; Garrison, second, by a length; Varcoe, by Virgil-La Traviata, 3-121, Foster, the favorite, third, four lengths away.

As was to have been expected, there was comparatively a light attendance on Wednesday afternoon, 15, and the bookmakers had plenty of time. The weather was not of the best, while the track was poor and the racing not much better. Summary: A sweepstakes of \$20 each, for three year olds and upward, selling allowances, with \$1,000 added, of which \$250 to second and \$100 to third, about six furlongs—M. F. Dwyer's Kingston, Spendthrift-Kapanga, aged, 151, J. McLaughlin, the favorite, first, in 1:10; Correction, by Hinyar-Mau-nie Gray, 3-113, Bryant, second, by a length; Kitty Van, by Vanderball-April Fool, 5-109, Clayton, third, first, in 1:08; Noma, by Wildside-Amelia, 118; Isaac Murphy, second, by a length; Lester, by Chaxus-Eola, 118, Clayton, third, over two lengths and a half away. Purse \$1,000, of which \$250 to second and \$100 to third, the entrance money, \$20 each, to be divided between second and third, weights 14 lb above the scale, selling allowances, seven furlongs—W. M. Barnes's Reporter, by Enquirer-Bonnie Meade, 5-123, Anderson, first, in 1:20 1/2; Rico, by Shannon-Pauline Lewis, 4-111, second, by a length; Noma, by Wildside-Amelia, 118; Modred-Sweetbriar, 4-121, Barnes, third, had a length behind. A handicap sweepstakes of \$25 each, with \$1,250 added, of which \$250 to second and \$100 to third, for all ages, a mile and a half—Blackburn-Tullahoma, length, Doggett, first, in 1:47; Madstone, by Vanderhill-Nina Turner, 5-114, Bergen, second, by three lengths; Reclaire, by Reform-Clara, 4-114, Taylor, third, four lengths in the rear. The Swift Stakes, for three year olds, at \$20 each, with \$250 added, of which \$250 to second and \$100 to third, seven furlongs—Schuykill Stable's La Tosca, by St. Blaise-Touques, 117, Miller, the favorite, first, in 1:27 1/2; Fair, by Argyle-Fairy Rose, 117, Ward, second, by less than a length; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind. Purse \$1,000, of which \$250 to second and \$100 to third, weights 20 lb above the scale, selling allowances, a mile and a furlong, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, second, in 1:57 1/2; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind. Purse \$1,000, of which \$250 to second and \$100 to third, weights 20 lb above the scale, selling allowances, a mile and a furlong, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, second, in 1:57 1/2; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind. Purse \$1,000, of which \$250 to second and \$100 to third, weights 20 lb above the scale, selling allowances, a mile and a furlong, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, second, in 1:57 1/2; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind.

The weather on Thursday afternoon, 16, was again bad, and in consequence there was a smaller attendance than customary. The expected rain began to fall before the first race, making the track heavy and in a large measure spoiling the sport. Summary: The Poan Stakes, for two year olds, foals of 1889, a sweepstakes of \$50 each, h. f., with \$1,500 added, of which \$250 to second and \$100 to third, three furlongs—David Gideon's Merry Monarch, by Hindoo-Brambletoe, 118, Bergen, the favorite, first, in 1:04 1/2; Alpiant, by Ventilator-Bessinet, 118, Hamilton, second, by four lengths; Fremont, by Tremont-Turkey, 118, Hamilton, third, half a length behind. The Bay Ridge Handicap, a sweepstakes of \$20 each, h. f., with \$1,750 added, of which \$250 to second and \$100 to third, a mile and a half—Corrigan's Riley, by Longfellow-Geneva, 4-120, J. McLaughlin, the favorite, first, in 1:25 1/2; Banquet, by Rayon-Dor-Ella, 118, Hamilton, second, by a length; Demuth, by Ten Broeck-Belle of Nantua, 4-115, J. Murphy, third, four lengths away. A sweepstakes of \$20 each, for all ages, with \$1,000 added, of which two thirds to second and one third to third, a mile and a half—P. G. Dwyer & Son's Longford, street-Sper Idem, 112, Hamilton, the favorite, first, in 1:50; Lepanto, by Kingfisher-Leighton, 3-97, J. Lambie, second, by three lengths; Gettysburg, by Glenelg-M. A. R., 111, Martin, third, two lengths away. A sweepstakes of \$20 each, for three year olds and upward, of which \$250 to second and \$100 to third, the Futurity Course, 1.40 yards—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 151, Hamilton, the favorite, first, in 1:12 1/2; Nellie By, by Stratford-Maunee, 3-106, W. Donohue, second, by three lengths; Nellie By, by Vanderhill-April Fool, 5-112, Clayton, third, the same distance behind. The Pansy Stakes, a sweepstakes for two year olds, foals of 1889, at \$25 each, with \$1,350 added, of which \$250 to second and \$100 to third, six furlongs, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, the favorite, first, in 1:25 1/2; Sir John, by Stratford-Maunee, 107, Barnes, second, by a length; Tammy, by Woodland-Tuscaloosa, 3-110, W. Donohue, third, a length behind.

A continuation of bad weather was accountable for a light attendance on Friday afternoon, 17, but some very good racing was witnessed by those who ventured to the course. The track was very sloppy, of course, but very good time was accomplished in some of the races, for the track was not holding. Summary: A sweepstakes of \$20 each for three year olds and upward, of which \$250 to second and \$100 to third, over the Futurity Course, 1.40 yards—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 151, Hamilton, the favorite, first, in 1:12 1/2; Nellie By, by Stratford-Maunee, 3-106, W. Donohue, second, by three lengths; Nellie By, by Vanderhill-April Fool, 5-112, Clayton, third, the same distance behind. The Pansy Stakes, a sweepstakes for two year olds, foals of 1889, at \$25 each, with \$1,350 added, of which \$250 to second and \$100 to third, six furlongs, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, the favorite, first, in 1:25 1/2; Sir John, by Stratford-Maunee, 107, Barnes, second, by a length; Tammy, by Woodland-Tuscaloosa, 3-110, W. Donohue, third, a length behind.

As usual on Saturday, there was a very large crowd present on the 20th, and they were treated to some excellent racing, the events as a rule being closely contested. The track, however, was in poor condition, owing to the bad weather from which the association has suffered almost since the opening of the meeting. Summary: A sweepstakes of \$15 each, for three year olds and upward, with \$1,000 added, of which \$250 to second and \$100 to third, for all ages, seven furlongs—Schuykill Stable's Saunterer, by Sensation-Pearl Dawdle, 4-111, Miller, the favorite, first, in 1:24 1/2; Pagan, by Mortimer-Mathews, 5-123, Taylor, second, by three lengths; Longford, by Longfellow-Semper Idem, 4-120, Hamilton, third, a length behind. The Swift Stakes, for three year olds, at \$20 each, with \$250 added, of which \$250 to second and \$100 to third, seven furlongs—Schuykill Stable's La Tosca, by St. Blaise-Touques, 117, Miller, the favorite, first, in 1:27 1/2; Fair, by Argyle-Fairy Rose, 117, Ward, second, by less than a length; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind. Purse \$1,000, of which \$250 to second and \$100 to third, weights 20 lb above the scale, selling allowances, a mile and a furlong, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, the favorite, first, in 1:57 1/2; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind.

lengths away. A handicap sweepstakes of \$25 each, with \$1,250 added, of which \$250 to second and \$100 to third, a mile and a half—Blackburn-Tullahoma, length, Doggett, first, in 1:47; Madstone, by Vanderhill-Nina Turner, 5-114, Bergen, second, by three lengths; Reclaire, by Reform-Clara, 4-114, Taylor, third, four lengths in the rear. The Swift Stakes, for three year olds, at \$20 each, with \$250 added, of which \$250 to second and \$100 to third, seven furlongs—Schuykill Stable's La Tosca, by St. Blaise-Touques, 117, Miller, the favorite, first, in 1:27 1/2; Fair, by Argyle-Fairy Rose, 117, Ward, second, by less than a length; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind. Purse \$1,000, of which \$250 to second and \$100 to third, weights 20 lb above the scale, selling allowances, a mile and a furlong, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, second, in 1:57 1/2; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind.

Monday, 22, was a clear day, with the track in splendid condition. The attendance was large, and the racing, with the exception of the third race, a fair order. Summary: A sweepstakes of \$20 each, with \$1,000 added, of which \$250 to second and \$100 to third, for three year olds and upward, the Futurity Course, 1.40 yards—M. F. Dwyer's Kingston, 130, Hamilton, first, in 1:12 1/2; Nellie By, by Stratford-Maunee, 107, Barnes, second, by a length; Tammy, by Woodland-Tuscaloosa, 3-110, W. Donohue, third, a length behind. A handicap sweepstakes of \$25 each, with \$1,250 added, of which \$250 to second and \$100 to third, for all ages, a mile and a half—Blackburn-Tullahoma, length, Doggett, first, in 1:47; Madstone, by Vanderhill-Nina Turner, 5-114, Bergen, second, by three lengths; Reclaire, by Reform-Clara, 4-114, Taylor, third, four lengths in the rear. The Swift Stakes, for three year olds, at \$20 each, with \$250 added, of which \$250 to second and \$100 to third, seven furlongs—Schuykill Stable's La Tosca, by St. Blaise-Touques, 117, Miller, the favorite, first, in 1:27 1/2; Fair, by Argyle-Fairy Rose, 117, Ward, second, by less than a length; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind. Purse \$1,000, of which \$250 to second and \$100 to third, weights 20 lb above the scale, selling allowances, a mile and a furlong, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, second, in 1:57 1/2; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind.

The meeting of the St. Louis Jockey Club was resumed on Tuesday, June 16, when the weather was very inclement and the attendance very light, while the track was deep in mud and the sport poor.

Summary: Purse \$500, of which \$75 to second and \$25 to third, for all ages, selling allowances, a mile and a half—Ed. Brown's London, 118, Allen, first, in 0:52 1/2; Two Bits, 118, Hathaway, second, by five lengths; Sullivan, 104, Green, third, a length behind. The Jockey Club Stakes, a sweepstakes of \$20 each, h. f., with \$1,000 added, of which \$250 to second and \$100 to third, a mile and a half—Corrigan's Riley, by Longfellow-Geneva, 4-120, J. McLaughlin, the favorite, first, in 1:25 1/2; Banquet, by Rayon-Dor-Ella, 118, Hamilton, second, by a length; Demuth, by Ten Broeck-Belle of Nantua, 4-115, J. Murphy, third, four lengths away. A sweepstakes of \$20 each, for all ages, with \$1,000 added, of which two thirds to second and one third to third, a mile and a half—P. G. Dwyer & Son's Longford, street-Sper Idem, 112, Hamilton, the favorite, first, in 1:50; Lepanto, by Kingfisher-Leighton, 3-97, J. Lambie, second, by three lengths; Gettysburg, by Glenelg-M. A. R., 111, Martin, third, two lengths away. A sweepstakes of \$20 each, for three year olds and upward, of which \$250 to second and \$100 to third, the Futurity Course, 1.40 yards—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 151, Hamilton, the favorite, first, in 1:12 1/2; Nellie By, by Stratford-Maunee, 3-106, W. Donohue, second, by three lengths; Nellie By, by Vanderhill-April Fool, 5-112, Clayton, third, the same distance behind. The Pansy Stakes, a sweepstakes for two year olds, foals of 1889, at \$25 each, with \$1,350 added, of which \$250 to second and \$100 to third, six furlongs, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, the favorite, first, in 1:25 1/2; Sir John, by Stratford-Maunee, 107, Barnes, second, by a length; Tammy, by Woodland-Tuscaloosa, 3-110, W. Donohue, third, a length behind.

Wednesday, 17, saw clearer weather, a good attendance and heavy track. Summary: Selling race, purse of \$500, of which \$75 to second and \$25 to third, 10 lb above the scale, mile and a furlong—Ed. Brown's London, 118, Allen, first, in 0:52 1/2; Two Bits, 118, Hathaway, second, by five lengths; Sullivan, 104, Green, third, a length behind. The Jockey Club Stakes, a sweepstakes of \$20 each, h. f., with \$1,000 added, of which \$250 to second and \$100 to third, a mile and a half—Corrigan's Riley, by Longfellow-Geneva, 4-120, J. McLaughlin, the favorite, first, in 1:25 1/2; Banquet, by Rayon-Dor-Ella, 118, Hamilton, second, by a length; Demuth, by Ten Broeck-Belle of Nantua, 4-115, J. Murphy, third, four lengths away. A sweepstakes of \$20 each, for all ages, with \$1,000 added, of which two thirds to second and one third to third, a mile and a half—P. G. Dwyer & Son's Longford, street-Sper Idem, 112, Hamilton, the favorite, first, in 1:50; Lepanto, by Kingfisher-Leighton, 3-97, J. Lambie, second, by three lengths; Gettysburg, by Glenelg-M. A. R., 111, Martin, third, two lengths away. A sweepstakes of \$20 each, for three year olds and upward, of which \$250 to second and \$100 to third, the Futurity Course, 1.40 yards—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 151, Hamilton, the favorite, first, in 1:12 1/2; Nellie By, by Stratford-Maunee, 3-106, W. Donohue, second, by three lengths; Nellie By, by Vanderhill-April Fool, 5-112, Clayton, third, the same distance behind. The Pansy Stakes, a sweepstakes for two year olds, foals of 1889, at \$25 each, with \$1,350 added, of which \$250 to second and \$100 to third, six furlongs, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, the favorite, first, in 1:25 1/2; Sir John, by Stratford-Maunee, 107, Barnes, second, by a length; Tammy, by Woodland-Tuscaloosa, 3-110, W. Donohue, third, a length behind.

There were eight races on the card 18, but they were of a very inferior nature, as regards the quality of the horses and the interest of the spectators. In addition to this one of the eight races was a heat race, making virtually nine contests in all. The weather was cloudy, but the track was in good order. Summary: Selling race, purse of \$500, of which \$75 to second and \$25 to third, for three year olds and upward, 10 lb above the scale, mile and a furlong—Ed. Brown's London, 118, Allen, first, in 0:52 1/2; Two Bits, 118, Hathaway, second, by five lengths; Sullivan, 104, Green, third, a length behind.

Summary: Selling race, purse of \$500, of which \$75 to second and \$25 to third, for three year olds and upward, 10 lb above the scale, mile and a furlong—Ed. Brown's London, 118, Allen, first, in 0:52 1/2; Two Bits, 118, Hathaway, second, by five lengths; Sullivan, 104, Green, third, a length behind. The Jockey Club Stakes, a sweepstakes of \$20 each, h. f., with \$1,000 added, of which \$250 to second and \$100 to third, a mile and a half—Corrigan's Riley, by Longfellow-Geneva, 4-120, J. McLaughlin, the favorite, first, in 1:25 1/2; Banquet, by Rayon-Dor-Ella, 118, Hamilton, second, by a length; Demuth, by Ten Broeck-Belle of Nantua, 4-115, J. Murphy, third, four lengths away. A sweepstakes of \$20 each, for all ages, with \$1,000 added, of which two thirds to second and one third to third, a mile and a half—P. G. Dwyer & Son's Longford, street-Sper Idem, 112, Hamilton, the favorite, first, in 1:50; Lepanto, by Kingfisher-Leighton, 3-97, J. Lambie, second, by three lengths; Gettysburg, by Glenelg-M. A. R., 111, Martin, third, two lengths away. A sweepstakes of \$20 each, for three year olds and upward, of which \$250 to second and \$100 to third, the Futurity Course, 1.40 yards—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 151, Hamilton, the favorite, first, in 1:12 1/2; Nellie By, by Stratford-Maunee, 3-106, W. Donohue, second, by three lengths; Nellie By, by Vanderhill-April Fool, 5-112, Clayton, third, the same distance behind. The Pansy Stakes, a sweepstakes for two year olds, foals of 1889, at \$25 each, with \$1,350 added, of which \$250 to second and \$100 to third, six furlongs, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, the favorite, first, in 1:25 1/2; Sir John, by Stratford-Maunee, 107, Barnes, second, by a length; Tammy, by Woodland-Tuscaloosa, 3-110, W. Donohue, third, a length behind.

On Friday, the next to the last day of the meeting, the management with the favored weather, saw a large crowd. The feature of the day's sport was the Adolphus Stakes, which was won easily by Gloster. The other races were all well contested, the betting was good, and the visitors to the track were well satisfied. The summaries: Selling race, purse of \$500, of which \$75 to second and \$25 to third, for three year olds and upward, 10 lb above the scale, mile and a furlong—Ed. Brown's London, 118, Allen, first, in 0:52 1/2; Two Bits, 118, Hathaway, second, by five lengths; Sullivan, 104, Green, third, a length behind. The Jockey Club Stakes, a sweepstakes of \$20 each, h. f., with \$1,000 added, of which \$250 to second and \$100 to third, a mile and a half—Corrigan's Riley, by Longfellow-Geneva, 4-120, J. McLaughlin, the favorite, first, in 1:25 1/2; Banquet, by Rayon-Dor-Ella, 118, Hamilton, second, by a length; Demuth, by Ten Broeck-Belle of Nantua, 4-115, J. Murphy, third, four lengths away. A sweepstakes of \$20 each, for all ages, with \$1,000 added, of which two thirds to second and one third to third, a mile and a half—P. G. Dwyer & Son's Longford, street-Sper Idem, 112, Hamilton, the favorite, first, in 1:50; Lepanto, by Kingfisher-Leighton, 3-97, J. Lambie, second, by three lengths; Gettysburg, by Glenelg-M. A. R., 111, Martin, third, two lengths away. A sweepstakes of \$20 each, for three year olds and upward, of which \$250 to second and \$100 to third, the Futurity Course, 1.40 yards—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 151, Hamilton, the favorite, first, in 1:12 1/2; Nellie By, by Stratford-Maunee, 3-106, W. Donohue, second, by three lengths; Nellie By, by Vanderhill-April Fool, 5-112, Clayton, third, the same distance behind. The Pansy Stakes, a sweepstakes for two year olds, foals of 1889, at \$25 each, with \$1,350 added, of which \$250 to second and \$100 to third, six furlongs, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, the favorite, first, in 1:25 1/2; Sir John, by Stratford-Maunee, 107, Barnes, second, by a length; Tammy, by Woodland-Tuscaloosa, 3-110, W. Donohue, third, a length behind.

Mailla's Lucille Mannaetta, 100, English, second; R. R. Rice's Chimes, 110, English, third. The Kidnapper, by Vanderball-April Fool, 5-112, Clayton, third, four lengths away. A handicap sweepstakes of \$25 each, with \$1,250 added, of which \$250 to second and \$100 to third, for all ages, a mile and a half—Blackburn-Tullahoma, length, Doggett, first, in 1:47; Madstone, by Vanderhill-Nina Turner, 5-114, Bergen, second, by three lengths; Reclaire, by Reform-Clara, 4-114, Taylor, third, four lengths in the rear. The Swift Stakes, for three year olds, at \$20 each, with \$250 added, of which \$250 to second and \$100 to third, seven furlongs—Schuykill Stable's La Tosca, by St. Blaise-Touques, 117, Miller, the favorite, first, in 1:27 1/2; Fair, by Argyle-Fairy Rose, 117, Ward, second, by less than a length; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind. Purse \$1,000, of which \$250 to second and \$100 to third, weights 20 lb above the scale, selling allowances, a mile and a furlong, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, second, in 1:57 1/2; Sir John, by Stratford-Maunee, 107, Barnes, third, half a length behind.

On Saturday 23, the meeting ended. The card furnished enjoyable sport and plenty of speculation to the thousands of spectators who gathered to witness the races. Summary: Selling race, purse of \$500, of which \$75 to second and \$25 to third, for three year olds and upward, 10 lb above the scale, mile and a furlong—Ed. Brown's London, 118, Allen, first, in 0:52 1/2; Two Bits, 118, Hathaway, second, by five lengths; Sullivan, 104, Green, third, a length behind. The Jockey Club Stakes, a sweepstakes of \$20 each, h. f., with \$1,000 added, of which \$250 to second and \$100 to third, a mile and a half—Corrigan's Riley, by Longfellow-Geneva, 4-120, J. McLaughlin, the favorite, first, in 1:25 1/2; Banquet, by Rayon-Dor-Ella, 118, Hamilton, second, by a length; Demuth, by Ten Broeck-Belle of Nantua, 4-115, J. Murphy, third, four lengths away. A sweepstakes of \$20 each, for all ages, with \$1,000 added, of which two thirds to second and one third to third, a mile and a half—P. G. Dwyer & Son's Longford, street-Sper Idem, 112, Hamilton, the favorite, first, in 1:50; Lepanto, by Kingfisher-Leighton, 3-97, J. Lambie, second, by three lengths; Gettysburg, by Glenelg-M. A. R., 111, Martin, third, two lengths away. A sweepstakes of \$20 each, for three year olds and upward, of which \$250 to second and \$100 to third, the Futurity Course, 1.40 yards—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 151, Hamilton, the favorite, first, in 1:12 1/2; Nellie By, by Stratford-Maunee, 3-106, W. Donohue, second, by three lengths; Nellie By, by Vanderhill-April Fool, 5-112, Clayton, third, the same distance behind. The Pansy Stakes, a sweepstakes for two year olds, foals of 1889, at \$25 each, with \$1,350 added, of which \$250 to second and \$100 to third, six furlongs, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, the favorite, first, in 1:25 1/2; Sir John, by Stratford-Maunee, 107, Barnes, second, by a length; Tammy, by Woodland-Tuscaloosa, 3-110, W. Donohue, third, a length behind.

THE AMERICAN DERBY.

The greatest horse race that ever took place at Chicago was a keen disappointment to the hopes of thousands of Kentuckians and others who could see nothing but their pride, Kingman, in the race. The race was doubly disappointing, for the favorite was obliged to accept the third position in the contest. It is estimated that between 20,000 and 40,000 people were present. In the betting Strathmore was favorite at 2 to 1, with Walcott & Campbell's pair 3 to 1, Kingman 4 to 1, Michael 6 to 1, Easton & Larrabee's entry 8 to 1, Foreman 8 to 1, Ludlow & Valera 10 to 1 each. There were three break aways before the flag fell to a good start. Changes of position occurred at different parts of the race. Along the backstretch Covington passed Strathmore, and took the lead, only to be overtaken by Kingman. Soon after passing this point, High Tariff stumbled and fell. Going around the stable turn Covington sent Strathmore up to the front, and at the mile and a quarter he was leading, with Post second, Michael third and Kingman fourth. Coming into the stretch Strathmore had a good lead, and it was all over now but the shouting. Covington was sitting perfectly still on Strathmore's back while the others were riding vigorously. The race ended with Strathmore in the lead, followed by Kingman, Michael, Easton & Larrabee, Foreman, Ludlow & Valera, High Tariff, Post, and Kingman.

The American Derby, a sweepstakes for three year olds (foals of 1889), at \$250 each, with \$1,000 added, of which \$250 to second and \$100 to third, three furlongs—Ed. Brown's London, 118, Allen, first, in 0:52 1/2; Two Bits, 118, Hathaway, second, by five lengths; Sullivan, 104, Green, third, a length behind. The Jockey Club Stakes, a sweepstakes of \$20 each, h. f., with \$1,000 added, of which \$250 to second and \$100 to third, a mile and a half—Corrigan's Riley, by Longfellow-Geneva, 4-120, J. McLaughlin, the favorite, first, in 1:25 1/2; Banquet, by Rayon-Dor-Ella, 118, Hamilton, second, by a length; Demuth, by Ten Broeck-Belle of Nantua, 4-115, J. Murphy, third, four lengths away. A sweepstakes of \$20 each, for all ages, with \$1,000 added, of which two thirds to second and one third to third, a mile and a half—P. G. Dwyer & Son's Longford, street-Sper Idem, 112, Hamilton, the favorite, first, in 1:50; Lepanto, by Kingfisher-Leighton, 3-97, J. Lambie, second, by three lengths; Gettysburg, by Glenelg-M. A. R., 111, Martin, third, two lengths away. A sweepstakes of \$20 each, for three year olds and upward, of which \$250 to second and \$100 to third, the Futurity Course, 1.40 yards—M. F. Dwyer's Kingston, by Spendthrift-Kapanga, aged, 151, Hamilton, the favorite, first, in 1:12 1/2; Nellie By, by Stratford-Maunee, 3-106, W. Donohue, second, by three lengths; Nellie By, by Vanderhill-April Fool, 5-112, Clayton, third, the same distance behind. The Pansy Stakes, a sweepstakes for two year olds, foals of 1889, at \$25 each, with \$1,350 added, of which \$250 to second and \$100 to third, six furlongs, on turf—J. J. Hyland's Calcium, by Great Tom-Bonnie Bell, 3-100, Bergen, the favorite, first, in 1:25 1/2; Sir John, by Stratford-Maunee, 107, Barnes, second, by a length; Tammy, by Woodland-Tuscaloosa, 3-110, W. Donohue, third, a length behind.

The racing continued at Washington Park, June 22, with an attendance of at least 5,000. The favorite had much the best of the racing, four first picks won, and the case victory of the lucky horses made the sport rather tame. The first half of the split four furlongs two year old purse began the sport with a field of eight. Miss Bulwark and Nettie closed equal favorites at 3 to 1 each, but Bulwark was the only one to stay in the race. She won in 1:15 1/2, beating her rival by three lengths. The last half of the four furlongs two year old purse was won by Frank Kinney, a 6 to 5 favorite, by two lengths from the 8 to 1 shot Terra Firma; Tom Elliott third. Time, 49 1/2. The first part of the mile selling dash ended the racing. Postponed by W. R. Williams, second, by a length; Rosemount, the favorite, third.

A New Race Track.

The East St. Louis Jockey Club has elected the following Board of Directors: E. A. Kremer, Henry Wilder, C. Ullmann, John Fay, Alex. Ullmann and T. L. Fockette. The directors elected Colonel Ullmann president, John Fay secretary and treasurer. The club will this summer build a fine track and club house.

Opening of South Side Park.

South Side Park, the new half mile track at South St. Louis, will be opened June 27. A large programme will be offered, and many prominent stables will take part in the races. An extra race will be given July 4, to be styled the Brewers' Cup.

ATHLETIC.

Coming Events. June 27—Long Island Athletic Club annual athletic games, Astoria, L. I. June 27—Brooklyn Athletic Club members' games, Brooklyn. June 28—New York Athletic Club members' athletic games, Bergen Point, N. J. Aug. 15—Ancient Order of Foresters' open amateur games, Ridgewood, L. I.

The Connecticut Athletes. The Connecticut Young Men's Christian Association Athletic Union held their annual field festival on June 20, and about two thousand persons gathered to witness the sports provided for the occasion.

A summary follows: One hundred yards run—First, Chapman, of Waterbury, 10 1/2 sec; second, Clark, of Waterbury, 11 sec; third, Bennett, of Hartford. One mile run—First, Connolly, of New Haven, 5 1/2 min; second, E. H. Hart, of New Britain, 6 1/2 min; third, Raymond, of Norwalk, 6 2/2 min.

One mile run—First, Connolly, of New Haven, 5 1/2 min; second, E. H. Hart, of New Britain, 6 1/2 min; third, Raymond, of Norwalk, 6 2/2 min.

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second, Hannan, of New Britain; third, Pratt, of Hartford.

Standing high jump—First, Fitzpatrick, of New Britain, 4 ft. 7 in.; second, Page, of New Britain; third, Goss, of Waterbury.

One hundred yards dash—First, Chapman, of Hartford, 14 1/2 sec; second, O'Brien, of New Britain; third, Bennett, of Hartford.

Quaker City Athletes. At the annual Spring games of the Bank Clerks' A. A., held at the University

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WANTED, Every act that is New, and every act that is a Novelty; 15 more Song and Dance Artists, 15 more Comedians, 15 more Singers that can sing, 15 more Musicians that can double. State full particulars, your line of business and lowest salary in first letter. Address all letters to A. D. SAWYER, Frohman's Dramatic Exchange, 49 West 28th Street, New York City.

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JAS. M. HARDIE and SARA B. VON LEER
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TO PROLONG THEIR ENGLISH TOUR.

The management desire to thank managers throughout the U. S. and Canada for kindly releasing them from contracts for Season of 1891-2. All business communications pertaining to HARDIE and VON LEER should be addressed to FRANK A. GORDYN, 19 E. Seventeenth Street, New York, until July 11, After that to GORDYN & CRICHTON, Managers, 7 Carlyle Av., Plymouth, Eng.

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